

Sarah White

Cell: 480-823-4804

Email: whitesa21@gmail.com

Height: 5'7 Hair: Red Eyes: Blue

Vocal Range: Soprano (D6 - D3)

Website: www.sarahwhiteactor.net

THEATRE

<i>Harvey</i>	Myrtle Mae Simmons	Dir. Mitchell Glass at Hale Center Theatre
<i>Rosencrantz and Guildenstern are Dead</i>	Rosencrantz	Dir. Robert Prior
<i>9 to 5</i>	Violet Newstead	Dir. Sarah Ripper at The Musco Center
<i>Company</i>	Joanne	Dir. Jack Boyle
<i>Lysistrata</i>	Lysistrata	Dir. Marya Mazor
<i>Vinegar Tom</i>	Alice	Dir. Tamiko Washington
<i>The Resistible Rise of Arturo Ui</i>	The Actor	Dir. Jennifer Harvey
<i>Voyage to Lesbos</i>	<i>Janet</i>	Dir. Mackenzie Rose
<i>Into the Woods</i>	Witch	Dir. Jenefer Ardell Miller
<i>Killing Me Softly</i>	Mary Gold	Dir. Donna Inglema at The Laguna Playhouse
<i>Improv Show</i>	Contestant	Dir. Kelly Herman at The Laguna Playhouse

TRAINING

BFA, Chapman University (Magna Cum Laude)

Tom Bradac, Michael Nehring, Jay Scully, Nick Gabriel, Tamiko Washington, Theresa Dudeck

Vocal Training: Michael Wallet, Ella Wyatt, Brittanie Fain

Acting: Donna Inglema, Kelly Herman, Janice Robillard, Luke Yankee

Dance: Alicia Guy (Jazz/Contemporary), Sarah Ripper (Musical Theatre)

Master Classes: Lisa Wolpe, Second City Comedy

SPECIAL • SKILLS

Arizona Drivers License, Dialects: British, Cockney, American Southern, Improvisation, Basic Acrobatic Stacking, Basic Hat Tricks, Balloon Animals, Clown Training Stage Combat Experience, Intimacy Choreography Experience.