

Sarah White

Non-Union

Email: whitesa21@gmail.com

Height: 5'7 **Hair:** Red **Eyes:** Blue

Vocal Range: Soprano (D6 - D3)

Website: www.sarahwhiteactor.net

THEATRE

<i>Love Labours Lost</i>	Katherine	S.W. Shakespeare Company Dir. Steve Abaroa
<i>The Importance of Being Earnest</i>	Gwendolen Fairfax	Desert Stages Theatre Dir. Van Rockwell
<i>Harvey</i>	Myrtle Mae Simmons	Hale Center Theatre Dir. Mitchell Glass
<i>Rosencrantz and Guildenstern are Dead</i>	Rosencrantz	Saddleback Theatre Dir. Robert Prior
<i>Killing Me Softly</i>	Mary Gold	Laguna Playhouse Dir. Donna Inglima
<i>Improv Show</i>	Contestant	Laguna Playhouse Dir. Kelly Herman

EDUCATIONAL THEATRE

<i>9 to 5</i>	Violet Newstead	The Musco Center for the Arts Dir. Sarah Ripper
<i>Lysistrata</i>	Lysistrata	Chapman University Dir. Marya Mazor
<i>Vinegar Tom</i>	Alice	Chapman University Dir. Tamiko Washington

TRAINING

BFA, Chapman University (Magna Cum Laude)

Tom Bradac, Michael Nehring, Jay Scully, Nick Gabriel, Tamiko Washington, Theresa Dudeck

Vocal Training: Michael Wallet, Ella Wyatt, Brittanie Fain

Acting: Donna Inglima, Kelly Herman, Janice Robillard, Luke Yankee

Dance: Alicia Guy (Jazz/Contemporary), Sarah Ripper (Musical Theatre)

Master Classes: Lisa Wolpe, Second City Comedy

SPECIAL • SKILLS

Arizona Drivers License, Passport, Dialects: British, Cockney, American Southern, Improvisation, Basic Acrobatic Stacking, Basic Hat Tricks, Balloon Animals, Clown Training, Stage Combat Experience, Intimacy Choreography Experience.